



Art Subject Profile

National Curriculum 'High quality Art and Design Education should engage, inspire and challenge, equipping pupils with the knowledge to experiment, invent and create'

Subject Lead background: Higher Education Art College - Photography. Personal interest 'hobby' in painting and drawing and evening classes pottery. Experience working with Creative Partnership - East Feast. Art Leader 6 years and longer as part of the resource team.

Additional Art team... D & T Lead, shared Design Room



Reading - Art Gallery in Design Room: QR codes for non-fiction information and Artist Knowledge Organiser: Artists, Types of Art, Vocabulary - linked into planning (themes)

Classrooms - Core Read-Aloud Stories, Non-Fiction and Poetry **Tier two words: create, techniques, evaluate**

Objectives Coverage (compiled from the National Curriculum)	Artist Strands (pupil-friendly 'subject keys' to unlock the key skills and knowledge)	HH Learning Experience Context, Phase/Term taught and Progression (2 year creative curriculum cycle per phase KS1 (Year 1 and 2) LKS2 (Year 3 and 4) UKS2 (Year 5 and 6) Au: autumn terms, Sp: spring terms Su: summer terms)
<p>EYFS Expressive Arts and Design - Creating with Materials</p> <ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <p>KS1 Use some drawing, painting, sculpting and crafting techniques Know about great artists, craft makers and designers Explore some of the history and culture of art Produce creative work Explore ideas and record experiences Evaluate creative work using</p>	<p> Create</p> <ul style="list-style-type: none"> - including experimentation <p> Techniques</p> <ul style="list-style-type: none"> - including control and mastery 	<p>Drawing EYFS and KS1</p> <ul style="list-style-type: none"> - Drawing self portraits EYFS A1 (All About Me) - Drawing family members EYFS A1 (All About Me) - Mother's Portrait EYFS Sp2 (Come Outside) - Observational drawings-food EYFS Sp2 (Come Outside) - Observational drawing vehicles EYFS Sp2 (Come Outside) - Create own 'Coat of Arms' shield design sketch-plan with personalised pictures - KS1 A1 (Castles) - Drawing - KS1 Sp1 (Dinosaurs) - Austin's Butterfly - growth mindset: sketching an insect KS1 Su2 (Minibeasts) - Harry Potter character - KS1 Sp2 (Wizards) <p>Drawing KS2</p> <ul style="list-style-type: none"> - Growth Mindset Austin's Butterfly - (PSHE induction wk Sept.) - first and second attempt: chocolate bar TED Talk - Think you can't draw first (cartoons) Graham Shaw and Quentin Blake drawing .. Cartoon sketch/doodle/line/movement /pen/ink including watercolour finish (Quentin Blake) Ext. shading - LKS2 A1 (Charlie and The Chocolate Factory) - Pirate flag drawing - symbols 'design' and meanings LKS2 Sp1 (Pirates) - Tudor Portraits - creativity and experimentation through collage details (for example gold papered jewellery) LKS2 Su1 (Tudors) - Gorilla.. 'How to Draw' sheets: scale, proportion, lightness.. LKS2 Sp2 (Rainforests) - Silhouettes (profiles) - UKS2 A1 (Victorians) - Silhouettes - landscape UKS2 A2 (War and Conflict) - Aboriginal symbols - UKS2 Su2 (Australia) <p>- 2x Beach sessions and 2x Forest sessions - natural sketching opportunities across KS1, LKS2 and UKS2</p>

art vocabulary

KS2

Creatively apply a range of art and design techniques
Develop control and mastery
Use a range of materials
Evaluate and analyse different kinds of art, craft and design
Experiment with different kinds of art, craft and design
Evaluate different types of historical and cultural art, craft and design

Sculptures in the School Grounds

[The Big Build Week - The Haven Autumn 2021](#)

- Tree wooden discs display
- Mosaic

KS1 Playground
Car table (painted - Year 6 2023)
The Forest

(one beach, one forest yearly - added to LOTC entitlement in policy)

- Fieldwork opportunity Geography - geographical skills - seasonal changes - science longitudinal
- Forest - longitudinal transects zoning area - circle/square (KS2 pitch metre squared and why that area)

Painting

- Finger painting- Autumn Trees EYFS A1 (All About Me)
- Painting Rangoli patterns EYFS A2 (Terrific Tales)
- Firework pictures EYFS A2 (Terrific Tales)
- Painting poppies for Remembrance Day EYFS A2 (Terrific Tales)
- Christmas Cards EYFS A2 (Terrific Tales)
- Painting different animals EYFS Sp1 (Amazing Animals)
- Colour Mixing exploring mixing primary colours EYFS Sp1 (Amazing Animals)
- Paint 'Coat of Arms' - KS1 A1 (Castles)
- *English Core Book: 'The Rainbow' - primary and secondary colours KS1 Su1 (The Seaside)*
- Colour mixing: primary and secondary colours 'lighter to darker strips' - KS1 Sp2 (Wizards)
- Pirate flag painting/design - symbols LKS2 Sp1 (Pirates)
- *Colour palette discussion (primary/secondary/tertiary colours in the context of rich/poor Tudor clothes - LKS2 Su1 (Tudors)*
- Marbling paint (planets) - front covers UKS2 Sp1 (Out of this World)
- *Chalks and oil pastels 'blending' and 3 dimensional shading with chalk, graphite or charcoal for Eric Joyner-style painting - UKS2 Sp1 (Out of this World)*
- Aboriginal painting: dots finger-painting to represent natural world symbols using wet clay, chalk or charcoal on trees or leaves and a cotton buds for painting an dreamtime story: representing a journey through pictures - UKS2 Su2 (Australia)



Watercolour

- *See above colour wheel LKS2 Su1 (Tudors) - bright, primary/secondary colours signifying wealth in clothes*
- Watercolour wash background for iconic silhouettes such as the sphinx - book cover - LKS2 A2 (Egyptians)
- Henri Rousseau - Techniques for creating different shades of green, dark, light tones - LKS2 Sp2 (Rainforests)
- Watercolour techniques such as flat wash, graduated wash, dry brush... for sepia WW2 photograph album and Silhouette - UKS2 A2 (War and Conflict)
- 'The Great Wave' - watercolour, markers, paints... Vocabulary: background, middle-ground, foreground, media, warm and cool colours, contrast and form... Techniques: paint 'splash' technique and 'cross-hatching' shading - UKS2 Sp2 (Pompeii)
- Mixing authentic colours (William Morris style) Victorians A1 UKS2

Sculpture and Design

Real art - teaching input for cauliflower art christmas cards - [published printed designs](#) whole-school as part of September PSCHÉ Programme 'welcome back'

- Andy Goldsworthy-loose parts sculptures EYFS Sp2 (Come Outside)
- Sand Sculptures KS1 Su1 (Seaside)
- Clay coasters - cutters to mark-make - KS1 Sp1 (Dinosaurs)
- Potato printing KS1 Sp 1 (Dinosaurs - forest)
- Clay cartouche, shabti & canopic jar - LKS2 A2 (Egyptians)
- Clay 'Tudor Rose', 'Art Attack' style loose-parts large-scale Tudor Knot Garden and mini cress Tudor Knot Garden design - LKS2 Su1 (Tudors)
- Printing - repeating patterns: polystyrene, paint, rollers, string etc for Greek patterns and silhouettes (pottery) - LKS2 Sp2 (Inventors)

		<ul style="list-style-type: none"> - Using printing blocks and paint to create repeating Greek patterns LKS2 Su2 (Inventors) - Sand sculpting tools for William Morris sand designs or Pebble natural art - UKS2 A1 (Victorians) - African mask design - explores shapes (geometric), layer basic shapes for face and then details <p>Mood board: shapes, colours, textures, 3D effects, materials, patterns, inspirations? Countries? Animals? UKS2 Su1 (Around the World)</p> <p><u>Craft Skills: Cutting/glueing, pencil control - mastery opportunities etc</u> (see Craft strand on D&T Matrix)</p> <ul style="list-style-type: none"> - Pancake designs EYFS Sp1 (Amazing Animals) - Tissue paper Eric Carle-style characters - KS1 Su2 (Minibeasts) - Collage - glue, cut/rip and stick ch. with intention/'carefully' and colour wheel 'cold colours' - KS1 A2 (Penguins) - Glueing - tissue paper stained glass window - KS1 Sp2 (Wizards) - Cutting string, create a print block (glueing etc) - LKS2 Su2 (Inventors) - Pencil, paint and cutting mastery - UKS2 A1 (Victorians)
	<p> Materials (media)</p> <ul style="list-style-type: none"> - progression through depth and breadth of experience <p> Artist Knowledge Organiser: Artist... 'spiral curriculum' memory jogger</p>	<p><u>Sand and natural resources</u></p> <ul style="list-style-type: none"> - KS1 Su1 (The Seaside) - LKS2 A1 (Charlie and the Chocolate Factory?) - UKS2 A1 - William Morris-style natural materials (forest) and sand at the beach (Victorians) <p><u>Watercolours</u></p> <ul style="list-style-type: none"> - LKS2 A1 (Charlie and The Chocolate Factory) 'finish' see above - LKS2 A2 (Egyptians) - front cover see above - UKS2 A2 (War and Conflict) - UKS2 Sp2 (Pompeii) - UKS2 A1 (Victorians) <p><u>Clay</u></p> <ul style="list-style-type: none"> - Clay divas - thumb pots EYFS A2 (Terrific Tales) - Clay coasters - cutters to mark-make - KS1 Sp1 (Dinosaurs) Playdoh opportunities ongoing - Clay cartouche, shabti & canopic jar - LKS2 A2 (Egyptians) - Clay 'Tudor Rose' - LKS2 Su1 (Tudors) <p>- <i>Design and Technology - Roman House - clay to add details such as pot plants etc for the villa</i> UKS2 Sp2 (Pompeii)</p> <ul style="list-style-type: none"> - <i>Next-step... Explore clay opportunity - (purchase a kiln?)</i> UKS2 <p>Tissue paper, shiny paper etc collage ice-reflection 'colour choices: cold colours - light-dark'- KS1 A2 (Penguins)</p> <p>Tissue paper 'stained glass windows' KS1 Sp2 (Wizards)</p> <p>Tissue paper overlapping and colour-choices - 'The Very Hungry Caterpillar' stimulus - KS1 Su2 (Minibeasts)</p> <p>Polystyrene blocks and rollers for printing - LKS2 Su2 (Inventors)</p> <p>African masks - acrylic paint UKS2 Su1 (Around the World)</p> <p>Charcoal, chalk and graphite (robots). Oil pastels and chalk (donuts) - UKS2 Sp1 (Out of this World)</p> <p>Watercolour backwash, acrylic white, markers, paint-brushes, toothbrush spray-effect 'The Great Wave' - UKS2 Sp2 (Pompeii)</p>



Great Artists

- including craft makers and designers

HH [Art Gallery](#) in the Design Room
'[spiral curriculum](#)' [memory jogger](#)

Artist Knowledge Organiser: Artist...

1. Mondrian EYFS Sp1 (Amazing Animals)
2. Van Gogh Sunflowers EYFS Sp2 (Come Outside)
3. Andy Goldsworthy-loose parts sculptures EYFS Sp2 (Come Outside)
4. Normans commissioned English nobles 'Bayeux Tapestry' - KS1 A1 (Castles)
5. Maggi Hambling 'Scallop' and Antony Gormley 'Another Place' Sand Sculptures - KS1 Su1 (Under the Sea)
6. Eric Carle 'The Very Hungry Caterpillar' - KS1 Su2 (Minibeasts)
7. Quentin Blake Cartoonist - LKS2 A1 (Charlie and The Chocolate Factory)
8. Hans Holbein Royal Tudor Portraits and Frida Kahlo modern portraits (Mexican Artist) - LKS2 Su1 (The Tudors)
9. Henri Rousseau Jungle Paintings - LKS2 Sp2 (Rainforests)
10. William Morris Victorian Art - UKS2 A1 (Victorians)
11. Shaun Tan Graphic Novel - UKS2 A2 (War and Conflict)
12. Eric Joyner 'Ultimate Robot' contemporary American artist robots and donut pictures - UKS2 Sp1 (Out of this World)
13. Hokusai iconic Japanese painter 'The Great Wave' - UKS2 Sp2 (Pompeii)
14. Edward Tingatinga (African Art) and Georgia O'Keefe (modernist American painter) - UKS2 Su1 (Around the World)
15. Nellie Marks Nakamarra - UKS2 Su2 (Australia)
16. *Kandinsky - KS2 maths geometry*



Types of Art and Design

- including historical and cultural

Artist Knowledge Organiser: Artist...

[Spiral Curriculum - Vocabulary](#)

Technical Language, Formal elements and types of Art

Illustrations

Sir Quentin Blake English Cartoonist - LKS2 A1 (Charlie and The Chocolate Factory)
'The Arrival' by Shaun Tan (a refugee's story) silent graphic novel - UKS2 A2 (War and Conflict)

Design




Tapestries 'Bayeux Tapestry' Battle of Hastings - KS1 A1 (Castles)
Tudor Knot Gardens Cress/Grass Design - LKS2 Su1 (Tudors)
Greek patterns 'meander' - printing and architecture in the Greek Empire - LKS2 Sp2 (Inventors)
Victorian wallpaper design - UKS2 A1 (Victorians)

Symbols








Sand Sculptures - KS1 Su1 (Under the Sea)
Aboriginal art work - symbolic representation of the natural world in earth colours: black, yellow, white red - UKS2 Su2 (Australia)
History of the pirate flag symbolic meaning- living on the coast - - LKS2 Sp1 (Pirates)
African masks - UKS2 Su1 (Around the World)

Paintings







Portraits - LKS2 Su1 (Tudors)
Oil painting landscapes/humour 'robots and donuts' - UKS2 Sp 1 (Out of this World)
'The Great Wave' by Hokusai: block print - UKS2 Sp2 (Pompeii)

	<p>Evaluate </p> <p></p> <p> Artist Knowledge Organiser: Artist...</p> <p>Vocabulary: 'debate and dialogue'</p>	<p>Create, make and evaluate a shield - KS1 A1 (Castles)</p> <p>Clay dinosaur coaster - challenges etc - KS1 Sp1 (Dinosaurs)</p> <p>Evaluate sand sculpture - KS1 Su1 (The Seaside)</p> <p>Creativity and review - KS1 A2 (Penguins)</p> <p>Tudor Knot Garden: gardening/landscaping - royalty Henry VIII formal/informal styles and significance of wealth and own designs / the growing process - LKS2 Su1 (The Tudors)</p> <p>Evaluate Henri Rousseau jungle scenes - how do they make you feel, how would you describe his style? - LKS2 Sp2 (Rainforests)</p> <p>Review others' work 'jungle paintings' galloping gallery - LKS2 Sp2 (Rainforests)</p> <ul style="list-style-type: none"> - <i>R.E. Islamic Art UKS2 Sp1 (Out of this World)</i> <p>Watercolour techniques WAGOLLs review own work at each step - UKS2 A2 (War and Conflict)</p> <p>Art critiquing: likes, dislikes, subject matter and materials - UKS2 Sp1 (Out of this World)</p> <p>18th century 'The Great Wave' by Hokusai: the most iconic Japanese artwork in the world - UKS2 Sp2 (Pompeii)</p>
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Educational Impact

<p></p> <p>Substantive Knowledge</p> <p>End of KS1 - Eric Carle, Maggi Hambling and Antony Gormley</p> <p>End of LKS2 - Quentin Blake, Hans Holbein, Frida Kahlo, Henri Rousseau, Kandinsky</p> <p>End of UKS2 - William Morris, Shaun Tan, Eric Joyner, Katsushika Hokusai, Nellie Marks Nakamarra, Edward Tingatinga and Georgia O'Keefe</p> <ul style="list-style-type: none"> - End of KS1 - Colour wheel, How sand sculptures are created, tapestries, clay-craft, patterns - End of LKS2 - How sand sculptures are created, portraits, tapestries, silhouettes, clay-craft, Greek meander-style patterns, watercolour, cartoon sketch/doodle - End of UKS2 - How sand sculptures are created, aboriginal art, african masks, portraits, silent graphic novels, tapestries, silhouettes, clay-craft, Greek meander-style patterns, Victorian wallpaper designs, watercolour, chalk or oil-pastels drawings and cartoon sketch/doodle <p>Cross-curricular...</p> <ul style="list-style-type: none"> - *History of the pirate flag 'Jolly Roger', Egyptian cartouches, shabtis and canopic jars, Tudor-Rose, Tudor Knot gardens, Kandinsky Geometry, Islamic Art Design, African masks 	<p></p> <p>Disciplinary Knowledge Leading to the Acquisition of Skills</p> <p> Art Matrix</p> <ul style="list-style-type: none"> - Colour Wheel, Techniques to create different art-work: drawing designs, portraits, sand sculpture, collage, tile patterns, clay-use, blend with chalks/oil pastels, shade with chalk/graphite/charcoal, paint with watercolour, including in the style of a graphic novel, 'splash' technique and cross-hatch shading, block-print, dot-painting, design an african mask <p>Transferable skills...</p> <p>Create  (shared - Digital User) Evaluate  (shared - Designer)</p> <p> Creativity - experimentation </p> <p>Critical Thinking - emerging analysis through evaluation and reflection</p>
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	KS1	LKS2	UKS2
A1	Castles	Charlie and The Chocolate Factory	Victorians
Sp1	Dinosaurs	Pirates	Out of this World
Su1	Seaside	The Tudors	Around the World
A2	Penguins	Egyptians	War and Conflict
Sp2	Wizards	Rainforests	Pompeii
Su2	Minibeasts	Inventors	Australia

Sculpt Progression - Clay	Sculpt Progression - Sand <input type="checkbox"/> Beach Sessions (Programme and equipment)
<p>Milestone 1</p> 	<p>Milestone 1</p> 
<p>Milestone 2</p> 	<p>Milestone 2</p> 
<p>Milestone 3</p>   <p>Target...</p>	<p>Milestone 3</p> 