

## Holland Haven Primary School's Creative Curriculum Planning: Autumn 2 (A2)

Additional cross-curricular, SMSC and Cultural Capital links [Diversity Thread](#)

<b>Phase:</b>	<b>UPPER SCHOOL Year 5 and 6</b>
<b>Theme:</b>	<b>War and Conflict</b>
<b>Subject Foci:</b>	Goodnight Mister Tom - <b>History and Reading</b>
<b>Expected outcomes:</b>	To learn about British History and heritage.
<b>Educational Visit/Visitor</b>	IWM Duxford Beach School visit to build trenches
<b>Extended Classroom opportunities</b>	<ul style="list-style-type: none"> <li>History - We will be visiting the beach to dig our own trenches and role-play life as a soldier. We will also be using the school grounds, The Hills and Forest to build Anderson shelters, navigate 'no-man's land' and use maps and orienteering skills to defuse landmines, cooking trench stew and other WW2 recipes.</li> <li>Science - Creating and exploring WW2-themed shadows on the playground. Building periscopes to use at the beach! (See above)</li> </ul>
<b>Parent-Pupil Project</b>	Create a model World War II plane!
<b>Themed 'visual token' team system</b>	Earn 'Medals' for your team!  Britain, America, China, France and Russia
<b>Learning Environment</b>	Goodnight Mister Tom: Anderson Shelters, War Propaganda, Wartime Newspapers, Evacuee Suitcases
<b>Project</b>	<p style="text-align: center;"><b><u>Goodnight Mister Tom</u></b></p> <p><b><u>Reader and Writer</u></b> - Using 'Goodnight Mister Tom', we will analyse and learn narrative writing skills such as description, suspense, flashbacks and the difference between Standard English and dialect. We will also learn how to structure letters and imagine we are a soldier writing to our family from the trenches. During Design and Technology lessons, we will also study instructions and recipes. <b>DT Link</b></p> <p><b><u>Scientist</u></b> - In science, pupils will explore how light works and create a periscope. These will then be used, at the beach, during WW2 role-play; looking out for the enemy-attack from within the protection of a self-dug trench.</p> <p><b><u>Historian</u></b> - WW2 Webquest - Ask and consider historical questions. Use historical vocabulary (holocaust, blackout, evacuation, air raid, refugee). Select and organise relevant historical information. Tell a story about different historical periods (children will be able to tell the</p>

	<p>story linked to the event they have researched). Consider historical evidence (link to Computing skills - how reliable is the source of information?) Churchill's speech recordings, government posters 'Dig for Victory - Grow your Own' etc.</p> <p><b>Musician</b> - Music was very important for boosting morale during the war. In 'Goodnight Mister Tom', Jerusalem, the hymn, is played. Children will be learning to play this hymn on keyboards and learning to read musical notation. This will develop the children's music skills in a variety of ways. They will experience and appreciate a range of music, learn to sing and play musically, understand musical composition, reproduce sounds from aural memory and perform confidently with control and expression. <b>Maths Link - Musical Notation and Fractions</b></p> <p><b>Computing Technician</b> - The ability to code and decode messages was essential during the war. The children will learn about coding during the war and the important role that was played by the workers at Bletchley Park (<b>Alan Turing and his subsequent persecution</b>). They will then explore how coding and algorithms are used in computer systems today. They will learn how search engines and networks operate and discover why misinformation and bias can be misleading today and during the war! This will help the children to use the Internet safely and responsibly.</p> <p><b>Artist</b> - Children will listen to Churchill's inspirational speech, 'We shall fight on the beaches'. They will then learn a series of watercolour techniques to enable them to illustrate the speech in a sepia style so that it looks like a page from a photograph album. Look at example, '<b>The Arrival</b>' by <b>Shaun Tan - silent graphic novel depicting a refugee's story</b>. They will learn to create a sepia colour palette and graduated background washes, before adding details and silhouettes into the foreground.</p> <p><b>Designer</b> - During World War II, food shortages and rationing made it difficult for families to feed themselves. Special recipes were developed that made best use of the limited resources and home-grown products. In Design and Technology, the children will learn to cook World War II dishes, following traditional recipes. <b>Maths Link - measures and time. Literacy Link - writing instructions</b></p> <p><b>Sportsperson</b> - In P.E. lessons, children will use a soundtrack from the World War II documentary, 'Apocalypse,' to improve their dance and movement skills. They will create their own complex dance to accompany the music and develop their ability to reflect on and improve their performance. They will also be participating in invasion games: hockey and rugby. They will learn different attacking and defending tactics in these two sports and apply them to competitive games.</p>
<b>Learning Hook</b>	Visit to Pork Lane Fruit Farm - explore seasonality and origin of ingredients (context of rationing and 'Dig for Victory Government campaign)
<b>Reading and Spelling</b>	<p>2 x Guided Reading Sessions (1 hour and 25 minutes each) using themed text: <b>Goodnight Mr Tom, (Mrs Beech's racism towards Zac)The Boy in the Striped Pyjamas, (Treatment of the Shmuel and everyone else on the 'other side of the fence'). Anne Frank (Persecution of Jewish people in WW2)</b></p> <p>Daily Spelling, Punctuation and Grammar sessions.</p> <p>Weekly, personalised spelling practice.</p>
<b>Discrete Maths</b>	<p>Following Assertive Mentoring Target planning - Progression Ladder System</p> <p>Creative Coverage Problem Solving opportunities for Fluency and Reasoning</p> <p>Weekly Number focused test/lesson Morning Maths Meetings RM Maths</p>
<b>Theme and real-life maths links including outdoor</b>	Planning for each maths topic includes a variety of opportunities to explore, apply and consolidate maths skills and knowledge outside of the classroom. For example, maths trails and orienteering-style problem solving. <b>War and Conflict links include coordinates (WW2 maps) and measurements (ingredients for WW2 recipes in DT).</b>
<b>Discrete Languages</b>	Children will be learning to speak, listen, read and write an increasing number of sentence structures in French, as well as broadening their French vocabulary and understanding of French grammar. The context of the lessons will be talking about themselves, their appearance and their family, as well as fashion, actions and feelings.

<b>Philosophy for Children</b>	<p>Through the story of William Beech in <i>Goodnight Mister Tom</i>, children will explore the feelings of loss, bereavement and divorce. The children will be taught about the range of emotions that can be felt during these difficult times and reassured that these feelings, while unpleasant, are very normal. They will explore some of the strategies that can be used to help with the grieving process and consider what advice they would give to William Beech following the loss of his best friend, Zach.</p> <p>Through philosophy lessons, children will explore and challenge big ideas and concepts (see below for examples). Children will be encouraged to listen to each other, allow each other to finish and consider the thoughts of their peers. They will offer their opinions and learn that these opinions may be constructively and positively challenged to deepen their understanding and thinking. <b>SMSC</b>.</p> <p>In the story, 'Friend or Foe' by Michael Morpurgo, would you help the injured German bomber whose plane has crashed? Was Hitler really evil or just misguided? Do you agree with the way Mr Oakly treats others in the beginning of 'Goodnight Mister Tom'? How do you feel about the way William Beech's mother treats him? How do you feel about the way horses and other animals were used during the war for different jobs?</p>
<b>Discrete Religious Education (Essex)</b>	Judaism - Children will learn about Jewish beliefs and rituals, drawing comparisons to Christianity and learning the importance of accepting and respecting differences between religions. <b>Linked to World War 2</b>
<b>School and Learning Council Meetings</b>	<p>Whole School 'School Council' and 'Learning Council' (2 representatives from each class) and class response/action and feedback.</p> <p>Pupil Perception</p> <p>Fundraising</p> <p>School Projects</p>
<b>Weekly Assemblies with an SMSC focus</b>	<p>Singing assemblies</p> <p>Whole School Achievement Celebration Assembly</p> <p>Whole School Assemblies exploring Social, Moral, Spiritual and Cultural content</p> <p>Class Assemblies - News Round</p>