

Holland Haven Primary School's Creative Curriculum Planning: Autumn 1
See our new 'HH Skills and National Curriculum coverage' booklets for specific objectives per Phase and Subject
Additional cross-curricular and SMSC links

Phase:	UPPER SCHOOL Yr 5/6
Theme:	<u>Vile Victorians</u>
Subject Foci:	Victorians - History focus
Expected outcomes:	To understand life in the Victorian period and compare the ways in which education, society, health and laws have changed over time.
Educational Visit/Visitor	History off the page - Victorian Day - experience the Victorian classroom and clothing (September)
Extended Classroom opportunities	<ul style="list-style-type: none"> ● Art - William Morris - inspired by nature. Collecting colours from outside. For tile repeat designs - design tiles with real natural resources (leaves, flowers etc) ● Science - Irreversible changes - cooking apples on the fire. What changes are irreversible? Firewood, apples, steam. What would we have to do to the steam to collect it as water? ● English - Performing poetry in the amphitheatre. ● History - You are living on the streets - where in Hadley Woods/Hills would you choose to sleep. Discuss wind direction, shelter, defence etc. Learning to make a fire (Bushcraft).
Parent-Pupil Project	Design and make a Victorian toy!
Themed 'visual token' team system	Earn 'shillings' for your team! Important historical figures from the Victorian era:
Learning Environment	- Shaftesbury, Brunel, Darwin, Barnardo and Dickens Victorian-themed reading areas including Victorian toys, artifacts and keywords.

Street Child

Project 1

Through the 'Street Child' story by Berlie Doherty, children are introduced to a range of key aspects of Victorian life: workhouses, poverty, education, diseases and Dr Barnardo. Through our Street Child project, we can explore each of these aspects, developing knowledge and skills in each subject.

History - Children will begin by exploring who Queen Victoria was, where the Victorian era fits within history and then delve into the lives of Jim Jarvis and other children during her reign. They will develop their historical enquiry skills through questioning and analysing primary and secondary sources and evaluating whether these sources are relevant, reliable and rich.

English - Through careful analysis of genre features, children will continue to develop their ongoing narrative skills by writing a story about Jim's escape from the workhouse.. Children will learn to write a balanced argument: Should Jim return to the workhouse or stay on the run? We will explore biographies of several famous Victorians, including Thomas Edison, Charles Darwin and Charles Dickens. We will also learn about Alfred Lord Tennyson's poem, 'The Charge of the Light Brigade' which recounts the Crimean War.

Art - When Jim is London, the air is thick with soot and smoke: a result of the Industrial Revolution. Children will learn how this inspired the Victorian artist, William Morris. They will develop their ability to analyse, evaluate and take inspiration from Victorian art styles and artists. They will continue to refine their control and proficiency with pencil, paint and scissors in order to create their own William Morris style wallpaper design and a silhouette portrait of themselves.

Science - Disease is rife throughout Jim's story. How could the Victorians purify their drinking water to keep themselves healthy? Children will spend time exploring how evaporation, condensation, distillation, filtration and sieving can turn dirty water into pure, safe drinking water. We will also be learning about Charles Darwin and his theory of evolution and natural selection to discover how living things can adapt and evolve over time.

Computing - .During Computing lessons, children will use search technologies efficiently in order to research various aspects of Victorian life, collect this research and then use their digital literacy skills to present it, carefully following copyright rules.

PSCHE - When exploring Victorian society, children will think about our current democracy and community and analyse how this was different during the Victorian period. They will learn about the UN conventions for the rights of the child. Through Art activities, children will practise setting themselves high expectations and develop perseverance through self-evaluating and refining their work.

P.E. - Circuses were popular during the Victorian period and Jim gets to spend some time watching the performers before getting chased away again! In P.E. children will develop various skills, such as juggling, balance and gymnastic routines in order to create a final performance, fit for a Victorian circus! We will also be learning a dance routine to an song from the 'Oliver!' musical with Mrs Clemenson (a trained dance teacher).

Design and Technology - We will learn about Isambard Kingdom Brunel and George Stephenson and their world-wide impact during Design and Technology lessons. As a class, we will research the appearance and design of Victorian trains and decide on a design for our own class train. Small groups will then create a carriage each using carpentry skills, nets of cuboids and decorative art skills before joining them together to make our class train.

Music - The Victorians helped to shape Christmas as we know it, including Christmas Caroling. In preparation for our annual Christmas Carol Service at St Bart's Church, the children will be refining their abilities to sing musically. They will also learn to read musical notation and play 'Silent Night', a traditional Victorian Carol, on the keyboard.

Reading and Spelling	2 x 85 minute reading lessons a week - Using themed texts, <i>Oliver Twist</i> , <i>The Lottie Project</i> , <i>A Christmas Carol</i> , <i>Street Child</i> Daily Spelling, Punctuation and Grammar sessions. Weekly, personalised spelling practice.
Discrete Maths	Following Assertive Mentoring Target planning - Progression Ladder System Creative Coverage Problem Solving opportunities for Fluency and Reasoning Weekly Number focused test/lesson Morning Maths Meetings RM Maths
Theme and real-life maths links including outdoor	Planning for each maths topic includes a variety of opportunities to explore, apply and consolidate maths skills and knowledge outside of the classroom. For example, maths trails and orienteering-style problem solving.
Philosophy for Children SMSC	Through Science lessons, children will explore and challenge big ideas and concepts surrounding variation between human beings. 'What do we do with a Difference?' poem by James Berry. Pupils will explore the treatment of children during Victorian Times and the UN conventions for the rights of the child. Children will be encouraged to listen to each other, allow each other to finish and consider the thoughts of their peers. They will offer their opinions and learn that these opinions may be constructively and positively challenged to deepen their understanding and thinking.
Discrete Languages	Rigolo Scheme of Work Unit 7 - Le week-end Unit 8 - Les vêtements
Discrete Religious Education (Essex)	Creation Story in Genesis 1 - In R.E., children will explore the Creation Story, discuss the beliefs held by Christians and the effects that these beliefs have on their lives.. Children will also explore how Darwin's theory of evolution by natural selection challenged the Bible's Creation Story.
School Council Meetings	Whole School 'School Council' (18 pupils - 2 representatives from each class) and class council response/action and feedback. Pupil Perception School Issue Fundraiser
Weekly Assemblies with an SMSC focus	KS2 singing assembly, class PSCHÉ assemblies including pupil-led Singing assembly Beach Hut House assembly - sharing learning (cross-phase). Whole School Achievement Celebration Assembly Whole School Assemblies exploring Social, Moral, Spiritual and Cultural content.

