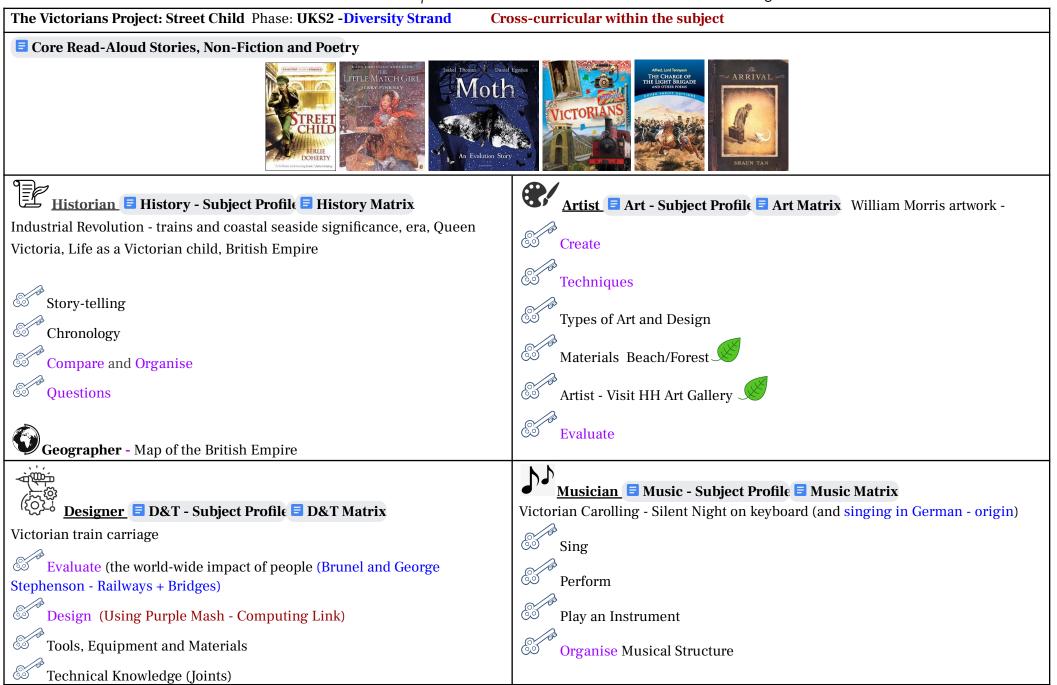
Holland Haven Primary School - The Victorians: Street Child Project A1



Make	Appreciate
	Additional singing/performance assemblies with Music Lead in the autumn term in preparation for the Young Voices Concert, London (Year 6) January
IT Technician E Computing - Subject Profile	Scientist Science Subject Profile Science Matrix
E-Safety Purple Mash Unit 6.2 Online Safety	Evolution and Inheritance Planning 🔨 Charles Darwin Biologist
Risk Assess	Compare and Classify
Co Reporting	Cholera Planning
Programmer Purple Mash Unit 6.1 Coding	© Observe
Co Design	Predict
Write	Compare and Classify
B Predict	
	PSHE - Kind, Resilient, Healthy Citizen
ස් Debug	PSHE - Citizenship Subject Profil PSHE Matrix UN Rights of a Child
Digital User <u>Purple Mash Unit 5.6 Modelling</u>	World News and Employability 🍄 including British History and Values
Create	Health and Wellbeing (P4C)
<i>ې</i> ـ•	R.E Subject Profile
Sportsperson E P.E - Subject Profile E P.E. Matrix	Thinking through Thinking (Philosophy)
	Is believing in God reasonable? (Multi and Humanism)
Contraction Dance and Hockey	
Charles Dickens 'Oliver' Dance	Note: 2025 to include Why Should We Be Good? R.E. Unit
	Additional P4C (themed lessons)
Netball, Real Gym Unit 1 - Personal (and Juggling in Theme	
lessons)	

Holland Haven Primary School's Creative Curriculum Planning: Autumn 1 (A1)		
Additional cross-curricular, SMSC and Cultural Capital links Diversity Thread		
Phase:	UPPER SCHOOL Year 5 and 6	
Theme:	<u>Victorians</u>	
Subject Foci:	Victorians - History focus	
Expected outcomes:	To understand life in the Victorian period and compare the ways in which education, society, health and laws have changed over time.	
Educational Visit/Visitor	History off the page - Victorian Day - experience the Victorian classroom and clothing	
Extended Classroom opportunities	 Art - William Morris - inspired by nature. Collecting colours from outside. For tile repeat designs - design tiles with real natural resources (leaves, flowers etc) and Beach LOtC - same as above using the medium of sand and sand sculpting tools Science - Irreversible changes - cooking apples on the fire. What changes are irreversible? Firewood, apples, steam. What would we have to do to the steam to collect it as water? English - Performing poetry in the amphitheatre. History - You are living on the streets - where in the Woods/Hills would you choose to sleep. Discuss wind direction, shelter, defence etc. Learning to make a fire (Bushcraft). 	
Parent-Pupil Project	Design and make a Victorian toy!	
Themed 'visual token' team system	Earn 'shillings' for your team! Important historical figures from the Victorian era:	
Learning Environment	- Darwin, Barnardo, Dickens, Nightingale and Pankhurst Victorian-themed reading areas including Victorian toys, artefacts and keywords.	

	Street Child
Project	
	Through the 'Street Child' story by Berlie Doherty (or The Match Girl), children are introduced to a range of key aspects of Victorian life: workhouses, poverty, education, diseases and Dr Barnardo. Through our Street Child project, we can explore each of these aspects, developing knowledge and skills in each subject.
	Historian - Children will begin by exploring who Queen Victoria was, where the Victorian era fits within history and then delve into the lives of Jim Jarvis and other children during her reign. They will develop their historical enquiry skills through questioning and analysing primary and secondary sources and evaluating whether these sources are relevant, reliable and rich. Cholera - sources. Doctor Barnado. The roles of Emmeline Pankhirst (suffragettes - women's right to vote) and Florence Nightingale ('founder of nursing' British Red Cross). The impact of the industrial revolution and key inventions. Consider the Victorian British Empire the largest empire in history.
	Reader/Writer - Through careful analysis of genre features, children will continue to develop their ongoing narrative skills by writing a story about a street child selling matches on the streets of Victorian London. Children will learn to write a balanced argument: Should Jim return to the workhouse or stay on the run? We will explore biographies of several famous Victorians, including Thomas Edison, Charles Darwin and Charles Dickens. We will also learn about Alfred Lord Tennyson's poem, 'The Charge of the Light Brigade' which recounts the Crimean War.
	Artist - When Jim is in London, the air is thick with soot and smoke: a result of the Industrial Revolution. Children will learn how this inspired the Victorian artist, William Morris. They will develop their ability to analyse, evaluate and take inspiration from Victorian art styles and artists. They will continue to refine their control and proficiency with pencil, paint and scissors in order to create their own William Morris style wallpaper design and a silhouette portrait of themselves. (Beach Schools - sand sculpting tools to recreate these designs).
	Scientist - Disease is rife throughout Jim's story. How could the Victorians purify their drinking water to keep themselves healthy? Children will spend time exploring how evaporation, condensation, distillation, filtration and sieving can turn dirty water into pure, safe drinking water. We will also be learning about Charles Darwin and his theory of evolution and natural selection to discover how living things can adapt and evolve over time. Inheritance, variation, traits and evolution.
	Computing Technician - Programmer and Digital User During Computing lessons, children will use search technologies efficiently in order to research various aspects of Victorian life, collect this research and then use their digital literacy skills to present it, carefully following copyright rules. E-Safety.
	PSHE - Citizenship - When exploring Victorian society and the different social classes, children will think about our current democracy and community and analyse how this was different during the Victorian period. They will learn about the UN conventions for the rights of the child and the law passed in the UK in 1998.
	Sportsperson - We will be learning a dance routine to a song from Victorian writer, Charles Dickens, story-turned musical 'Oliver!' with Mrs Clemenson (a trained dance teacher). We will also continue with REAL PE lessons, which includes all fundamental PE skills.

	Designer - We will learn about Brunel and George Stephenson and their world-wide impact. As a class, we will research the appearance and design of Victorian trains and decide on a design for our own class train. Small groups will then create a carriage each using carpentry skills, nets of cuboids and decorative art skills before joining them together to make our class train.
	Musician - The Victorians helped to shape Christmas as we know it, including Christmas Caroling. In preparation for our annual Christmas Carol Service at St Bart's Church, the children will be refining their abilities to sing musically, including the original German, Silent Night. They will also begin to understand musical composition by learning to read musical notation and play 'Silent Night', a traditional Victorian Carol, on the keyboard.
	Additional singing/performance assemblies with Music Lead in the autumn term in preparation for the Young Voices Concert, London (Year 6) January - annual
Reading and Spelling	2 x 85 minute reading lessons a week - Using themed texts, Oliver Twist, The Lottie Project, A Christmas Carol, Street Child Daily Spelling, Punctuation and Grammar sessions. Weekly, personalised spelling practice.
Discrete	Progression Ladder System
Maths	Weekly Skills Check and/or Arithmetic Check
	Creative Coverage
	Problem Solving opportunities for Fluency and Reasoning
	Morning Maths Meetings
	Fast Maths (Times Tables)
Theme and	Planning for each maths topic includes a variety of opportunities to explore, apply and consolidate maths skills and knowledge outside of the
real-life	classroom. For example, maths trails and orienteering-style problem solving.
maths links including	
outdoor	
Philosophy for	Through Science lessons, children will explore and challenge big ideas and concepts surrounding variation between human beings. 'What do we do
Children	with a Difference?' poem by James Berry. Pupils will explore the treatment of children during Victorian Times and the UN conventions for the
SMSC	rights of the child. Children will be encouraged to listen to each other, allow each other to finish and consider the thoughts of their peers. They will offer their opinions and learn that these opinions may be constructively and positively challenged to deepen their understanding and thinking.
Discrete	French Units: Shopping and Directions
Languages	
Discrete	Thinking through Thinking (Philosophy)
Religious	Is believing in God reasonable? (Multi and Humanism)
Education	
(Essex)	
School,	Whole School 'School Council' 'Learning Council' and 'Eco Council' (2 representatives from each class) and class response/action and feedback.
Learning and	Pupil Perception Fundacian
Eco Council	Fundraising
Meetings	School Projects

V	Veekly	Singing assemblies
A	ssemblies	Whole School Achievement Celebration Assembly
N	rith an	Whole School Assemblies exploring Social, Moral, Spiritual and Cultural content
S	MSC focus	Class Assemblies - News Round